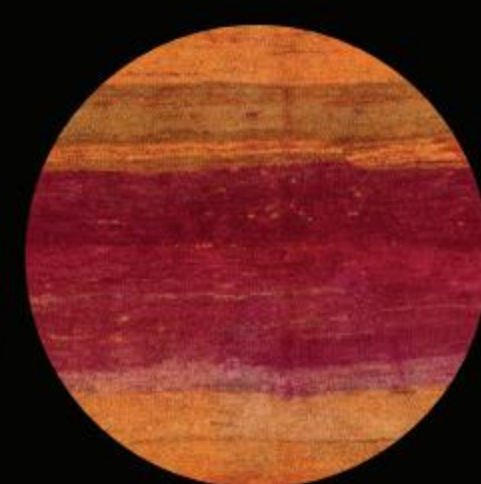
OBJECTS OF ART SHOWS *PRESENTS*

SAN FRANCISCO

TRIBAL & TEXTILE ART

SHOW | **2017** | ART OF ASIA, AFRICA, OCEANIA & THE AMERICAS



OBJECTS OF ART SHOWS *PRESENTS*

SAN FRANCISCO TRIBAL & TEXTILE ART SHOW | 2017 | ART OF ASIA, AFRICA, OCEANIA & THE AMERICAS

FEBRUARY 9-12, 2017 | FORT MASON CENTER | FESTIVAL PAVILION

FEBRUARY 9 | OPENING NIGHT GALA | BENEFITING THE DE YOUNG MUSEUM

5–6 PM EXCLUSIVE PREVIEW | 6–9 PM MAIN EVENT

Proceeds support textile arts and the arts of Africa, Oceania, and the Americas at the de Young.

Celebrate Indonesia as the featured country with an exhibition, traditional music, and food.

Friday & Saturday, February 10th & 11th, 11am - 7pm | Sunday, February 12th, 11am - 5pm

MEDIA PARTNERS

BENEFITING

FEATURED COUNTRY

Consulate General of
The Republic of Indonesia

ACKNOWLEDGEMENTS

Elizabeth Lees
Ardi Hermawan, Consul General of The Republic of Indonesia, San Francisco
Fine Arts Museums of San Francisco
de Young I Legion of Honor
Carrie Cottini
Jessica Coulombe
Riena Sarojo, Secretary to the Consul General
Curtis & Margaret Keith Clemson
Peter Pap
John Molloy
Mark A. Johnson
Gregory Ghent
Gamelan Sekar Jaya
Alfonsa Horeng & Yakobus Mbira
Dalmini
Misari & Benny Gratha from the Jakarta Textile Museum
Stephen & Filomena Johnson
David Noffsinger
Blake Hines
Oliver Geoffrey
Edlen
Marcia Loeb
Clare Graham & Bob Breen
McCalls Catering and Events
Lime Tree
Sweet Inspiration Bakery Café
Kapal Api Global
Harendong Organic Tea Estate
Members of the vetting committee
Exhibitors who have been so helpful in putting our first show together

The organizers, vetting committees of The San Francisco Tribal & Textile Art Show cannot be held responsible for, or warrant, the authenticity or age of any article exhibited. All objects have been submitted for inspection by a panel of advisors to ensure, as far as possible, that they conform to the vetting regulations, and that all objects are authentic, and of the period they represent. The organizers and/or their agents cannot be held responsible for any item sold at the show; this is the sole responsibility of the dealer selling the objects.

The San Francisco Tribal & Textile Art Show is produced by:

Objects of Art Shows
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Venice, CA 90291
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info@ObjectsOfArt Shows.com
www.ObjectsOfArtShows.com

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OPENING PREVIEW GALA

SAN FRANCISCO
TRIBAL & TEXTILE ART
SHOW / 2017 / ART OF ASIA, AFRICA, OCEANIA & THE AMERICAS

THURSDAY, FEBRUARY 9, 2017

5–6 pm Exclusive Preview
6–9 pm Main Event

Festival Pavilion at Fort Mason
San Francisco

Fine Cuisine by McCalls Catering & Events
Complimentary valet parking

Presented In celebration of Indonesia,
the show's featured country in 2017:

- Live performances by Gamelan Sekar Jaya
- Indonesian cuisine by Lime Tree
- A display of rare textiles, on loan from the Jakarta Textile Museum
- Artist demonstrations of traditional Indonesian fabric-dyeing techniques

Proceeds from this event benefit textile arts and the arts of Africa, Oceania, and the Americas at the de Young

The de Young's collections of textiles and arts from Africa, Oceania, and the Americas have been considered city treasures for many years. The Opening Preview Gala for the San Francisco Tribal & Textile Art Show benefits these celebrated holdings, and the curatorial departments that will protect and preserve them for generations to come. For collectors, this event provides early access to the show and an advance look at the exceptional works of art and artifacts from around the world presented by the best national and international dealers.

HONORARY CHAIR
Consulate General of Indonesia, Hon. Ardi Hermawan

BENEFIT CHAIRS
Donald A. Breyer
Robert T. Coffland, TextileArts
Daniel Gundlach, The Language of Cloth
Lauren Hall and David Hearth
Marie and George Hecksher
Gail and Alec Merriam
Richard Scheller and Sue McConnell
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Robert T. Wall
Klaus and Ellen C. Werner
Eric Wesenberg
Lori Wynn

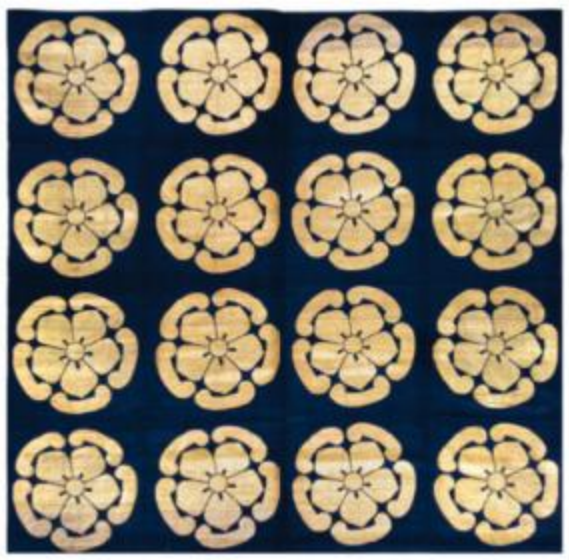
*List in formation

de Young
GOLDEN GATE PARK

Connoisseurs of tribal and textile arts will not want to miss these special exhibitions, now on view at the de Young:

The Sumatran Ship Cloth

Through February 12, 2017 | Gallery 31, Art of Oceania



On the Grid: Textiles and Minimalism

Through February 12, 2017

Wais and Knowles Galleries of Textile Arts

Beyond the Surface: Worldwide Embroidery Traditions

Through August 31, 2017

Wais and Knowles Galleries of Textile Arts

de Young | Golden Gate Park | 50 Hagiwara Tea Garden Drive, San Francisco, CA 94118-4502

Front: Married woman's shoulder cloth (lawon), Indonesia, 19th century. Fine Arts Museums of San Francisco, The Caroline and H. McCoy Jones Collection, Gift of Caroline McCoy-Jones

Inside: Funerary statue, Indonesia, 19th–20th century. Fine Arts Museums of San Francisco, Gift of George and Marie Hecksher

Top: Ceremonial hanging (palepai) (detail), Indonesia, 19th century. Fine Arts Museums of San Francisco, Museum purchase, Textile Arts Council Endowment Fund and the Nasaw Family Foundation Fund

de Young

GOLDEN GATE PARK

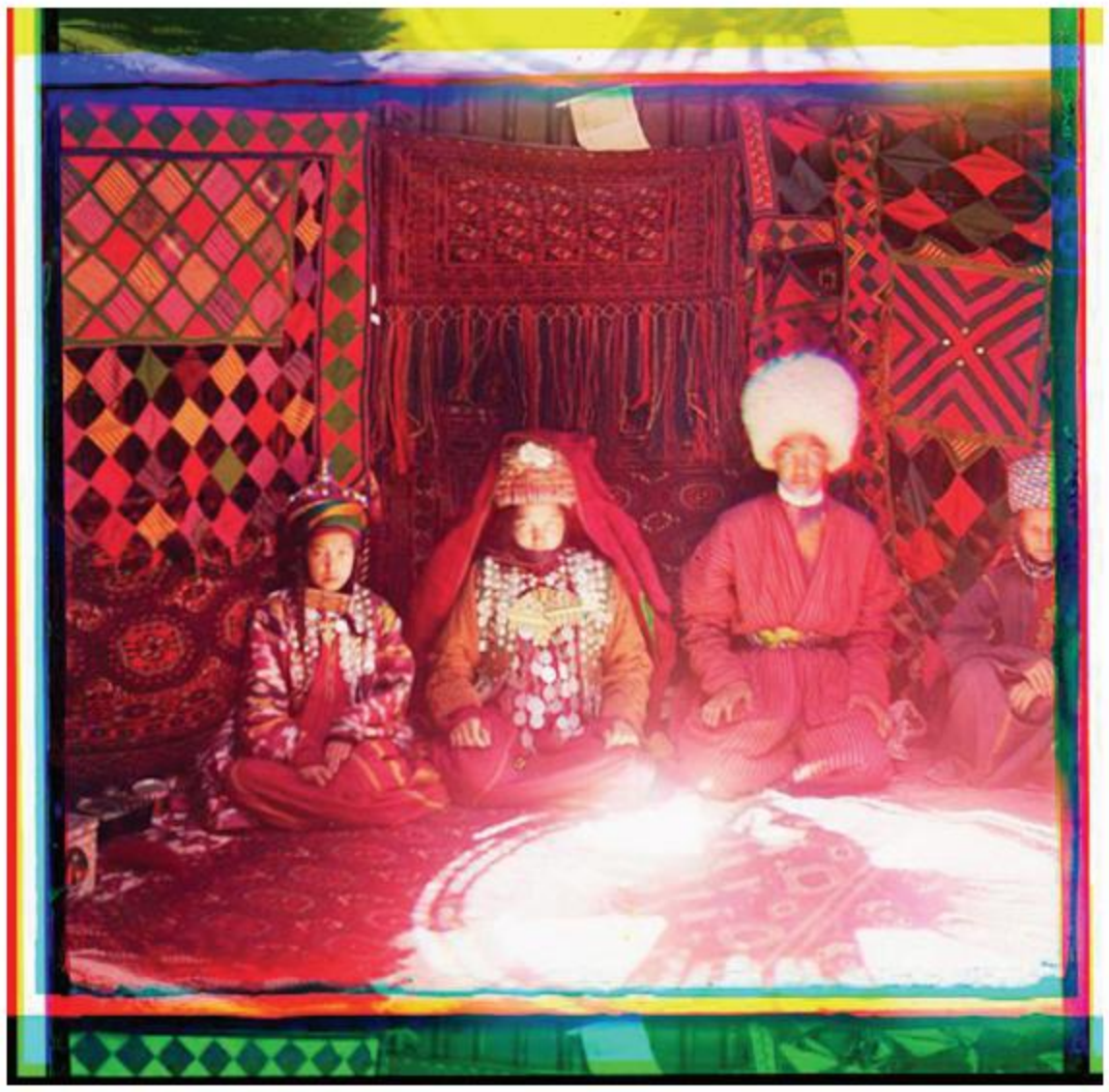
The Tenth Annual Caroline and H. McCoy Jones Memorial Lecture

THE TENTS AND FURNISHINGS OF THE NOMADS OF CENTRAL ASIA

by Dr. Richard Isaacson

Saturday, February 11th, 2017, 2pm

Fort Mason Center, Festival Pavilion, Lecture Hall



Dr. Richard Isaacson is a specialist of Central Asian textiles and carpets. He attended Columbia and Stanford Universities before receiving his Ph.D in Theoretical Physics from the University of Maryland. Active with the Textile Museum in Washington, D.C., where Isaacson has frequently lectured and served as a member of the Textile Museum Advisory Council, he was the Guest Curator of Architectural Textiles: Tent Bands of Central Asia (March 30, 2007 – August 19, 2007), and From the Amu Darya to the Potomac: Central Asian Bags from Area Collections (September 7, 2001 – February 24, 2002). Dr. Isaacson was a member of Local Organizing Committee for the 10th International Conference on Oriental Carpets (2003), Washington, D.C., and served as the Exhibition Project Manager for the ICOC show Treasures from the Museums of Uzbekistan. Dr. Isaacson has published in Oriental Rug Review, HALI, Steppe, and Carpet Collector magazines, and is the author of Architectural Textiles: Tent Bands of Central Asia. His latest publication explores archival photographs showing the use of Türkmen Door Rugs.

2017 FEATURED COUNTRY:

INDONESIA

Honorary Chair:
Consul General ARDI HERMAWAN
Consulate General of Indonesia
San Francisco

Consulate General of The Republic of Indonesia

INDONESIAN TEXTILE TREASURES, A Living Legacy
The central feature of this year's show is the exhibition of the Clemson collection of Indonesian textiles with examples from across the archipelago and down through generations.

We will welcome:

JAKARTA TEXTILE MUSEUM

- Misari and Benny Gratha from the Jakarta Textile Museum, who will present a display of rare textiles from their permanent collection.
– Thanks to the generosity of Robert Coffland and Textile Arts, Santa Fe.

GAMELAN SEKAR JAYA

- Gamelan Sekar Jaya will perform thanks to the generosity of Gregory Ghent.

ARTIST DEMONSTRATIONS

- Dalmini of Kelompok Kebon Indah, Klaten, Central Java, a Javanese batik of The Language of Cloth.
- Alfonsa Horeng and Yakobus Mbira of Lepo Lorun Institute, Flores, will demonstrate the ikat process and weaving on a backstrap loom.

INDONESIAN SCULPTURE GARDEN

Organized by Mark A. Johnson

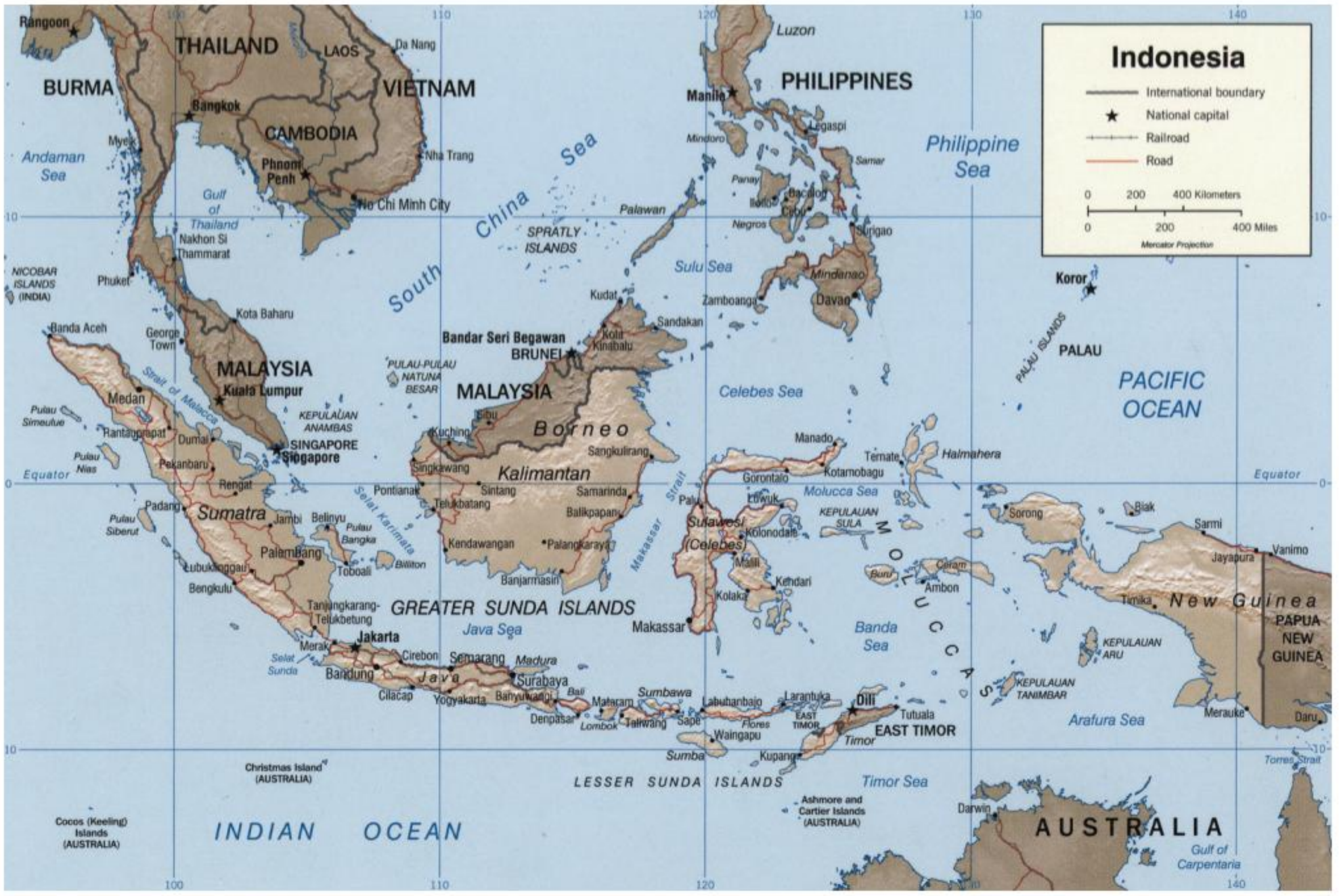
INDONESIAN COFFEE BY

INDONESIAN TEA BY

INDONESIAN CUISINE BY LIME TREE

A Special Thank You To:

- Consul General Ardi Hermawan, Consulate General of Indonesia, San Francisco
- Curtis and Margaret Keith Clemson of Dancing Threads, whose original vision is now being realized.
- Riena Sarojo, of The Consulate General of Indonesia, San Francisco, whose energy, competence, and spirit have been invaluable.



INDONESIA

The Indonesian archipelago stretches across a distance greater than from San Francisco to New York, has 18,000 islands, 350 distinct cultures, and is the fourth largest country in the world by population. Contradictory factors have helped to shape Indonesia: on one hand, Indonesia's position along major exploration, military, and trade routes has resulted in contact with diverse cultures for hundreds of years. On the other hand, the geography and difficult terrain of the island nation have allowed each island to retain its cultural integrity and distinctive characteristics.

Many generations of women in these islands have blended these diverse influences with a wide variety of motifs, techniques and materials into traditional textiles. Handmade and one-of- a-kind, these textiles are expressions of the spiritual and cultural values of the weaver and her community. Each may take months or even years to complete. On display in this year's show you will see textiles that reflect each artist's impressive skill and patience in creating a unique piece that has profound cultural and religious significance.

ACTIVITIES & AMBIANCE

FEBRUARY 9TH, THURSDAY

OPENING NIGHT GALA EXCLUSIVES

5–6pm Exclusive Preview
6–9pm Main Event

McCalls Catering

Indonesian cuisine by Lime Tree

PERFORMANCE by Gamelan Sekar Jaya
6:45pm

FEBRUARY 11TH, SATURDAY

The Tenth Annual Caroline and H. McCoy Jones Memorial Lecture

THE TENTS AND FURNISHINGS OF THE NOMADS OF CENTRAL ASIA

by Dr. Richard Isaacson

Saturday, February 11th | 2pm - Lecture Room

PERFORMANCE by Gamelan Sekar Jaya
Saturday, Februay 11th | 1pm

NEW AND YOUNG COLLECTORS RECEPTION

underwritten by the Friends of Ethnic Art
Saturday, February 11th | 5–6pm - Far end Central Garden Area

FEBRUARY 12TH, SUNDAY

Panel Discussion

REVEALING INDONESIAN AESTHETICS

Moderated by Thomas Murray
Panelists: James Willis, Mark A. Johnson, Curt and Keith Clemson, Gregory Ghent, John Strusinski, and Natasha Reichle

Sunday, February 12th | 10am - Lecture Room

PERFORMANCE by Gamelan Sekar Jaya
Sunday, Februay 12th | 1pm

CURATED EXHIBITIONS:
INDONESIAN TEXTILE TREASURES, A Living Legacy
Curated by Curtis & Margaret Keith Clemson
February 9-12 | Exhibit open during show hours

ARTFUL WEAVINGS
Presented by Peter Pap Oriental Rugs, Inc.
February 9-12 | Exhibit open during show hours

SPIRIT TALKERS: Paintings by James Havard
Presented by John Molloy
February 9-12 | Exhibit open during show hours

JAKARTA TEXTILE MUSEUM will present a display of rare textiles from their permanent collection. Located in the foyer near the show entrance.

ARTIST DEMONSTRATIONS of traditional Indonesian fabric-dyeing and weaving techniques

INDONESIAN SCULPTURE GARDEN organized by Mark A. Johnson located in the Central Garden Area

Consessions available throughout the duration of the show.

CAFÉ SERVICE PROVIDED BY:
SWEET INSPIRATION BAKERY CAFÉ

Cafe & Bar - located in the Upper Mezzanine
Espresso Bar - located in the Central Garden Area
Bar - located in the Central Garden Area

INDONESIAN TEA PROVIDED BY:
Harendong Organic Tea Estate located in the Central Garden Area

INDONESIAN COFFEE PROVIDED BY:
Kapal Api Global located in the Central Garden Area

INDONESIAN TEXTILE TREASURES: A LIVING LEGACY

Personal Statement of the Collectors: Curtis and Margaret Keith Clemson

Sarong from Sumbawa

Picture two wide eyed, naive, and excited young Americans arriving in the exotic east and descending from the plane into such heat and humidity that their glasses steamed over and they couldn't see a thing. This was 1974 when we arrived in Jakarta to teach school for one year. Nine years, two children and many wonderful textiles later, we moved back to the United States.

Shortly after our arrival, we completely fell under the spell of this fascinating, complicated, magical country. Our instant enchantment with Indonesia was deepened when we saw our first traditional textile, a beautiful *hinggi* from Sumba. We were intrigued and decided that we should learn more about these cloths, innocently thinking it would be a simple subject. As our knowledge increased and our eyes sharpened, we saw how the traditional textiles express the diversity of

culture and love of beauty across the archipelago. This small beginning led to a lifelong fascination with this significant national heritage of Indonesia.

For nine years we traveled, went to markets, connected with people, and were invited into many homes. Our quest for unique Indonesian textile art led us to Iban Dayak long houses, Samosir Island in the middle of Lake Toba, villages in East Sumba, funeral celebrations in Torajaland, and to countless textile shops, dealers' homes, and markets. Our passion for textiles became an entré for conversations and a prism through which to view and understand the various cultures.

Textile production in Indonesia is, on the whole, a woman's art and consists of ordinary, mostly unnamed women employing unusual skill to make extraordinary art. These textiles are not only complex, intricate, and profound reflections of the culture, they are among the most beautiful and varied in the world, reflecting spiritual and visual values and using a wide diversity of techniques and materials.

There is an astonishing variety of uses for textiles across the archipelago. In addition to clothing and decor, textiles are used as trade goods, gift exchange and wrapping, food carriers and covers. There are places where the cloth worn signals rank, village, and family of origin. At the most mystical level, textiles can be used to appeal to ancestors for protection and guidance.

Each piece provides a legacy of textile tradition passed on through the centuries – a legacy of carefully honed skills, a reverence for ancestors and family, and a love of a woman for her daughter.

The textiles shown here represent a very exciting and special time for us; we are thrilled to have the opportunity to share our love of Indonesia and present some of the textiles which have

Silk batik from North Java
for Balinese market

Sarong from Lampung, Sumatra

meant so much to us. The pieces on display represent at least twenty discrete techniques including ikat and batik, but also the less well known songket, twining, supplementary warp and weft, couching, embroidery, crochet, pelangi, tritik, and cross stitch. You will also see an astonishing variety of materials, including cotton as the most commonly used, but also silk, bark fiber, beads, mica, and threads wrapped with gold and silver among others. We hope that you will become captivated as we did. In this exhibit you will see examples of Indonesian textiles through time, ancient to contemporary; across geography, from the northern tip of Sumatra in the west to Halmahera in the east; and reflecting a wide diversity of cultures, from isolated groups to those that have experienced more outside influences. Their beauty, rich colors and pleasing designs can be appreciated by anyone willing to look. We welcome you to feast your eyes, and consider taking a piece of Indonesian tradition home with you. The pieces are available for everyone from museum curators to new collectors just beginning their journey.

Shoulder cloth from Sumba

For the 2017 Tribal and Textile show we are honored and excited to join with the San Francisco Indonesian Consulate to offer an Indonesian celebration, the perfect context in which to show our traditional textiles. Included in this special event will be performances by Gamelan Sekar Jaya, Ibu Alfonsa from the island of Flores weaving an ikat cloth on her backstrap loom, Ibu Dalmini, a batik artist from Java, demonstrating her art, Indonesians in a variety of traditional dress, and food, coffee, and tea from Indonesia. Two representatives from the Jakarta Textile Museum, Ibu Ari and Benny Gratha, will join us to show a collection of rare and important textiles.

This event, which is the culmination of our love for Indonesia and her textiles, would not have been possible without the generous help of the following:

- Consulate General of the Republic of Indonesia in San Francisco,
  Consul General Ardi Hermawan, Consul for Information, Social and Public Affairs Bernard Loesi, and Riena Sarojo, Secretary to the Consul General
- Clare Graham and Bob Breen
- Blake Hines, John Morris, and Kim Martindale
- Marcia Loeb
- Rob Coffland of Textile Arts Santa Fe
- Gregory Ghent
- Anne Gibby
- Kate Clemson, Adam Ortega, Jacob Clemson
- Mary Fox
- Madeline Gehrig

– DANCING THREADS, Curtis and Margaret Keith Clemson

ARTFUL WEAVINGS

Exhibition and Sale Presented by Peter Pap Oriental Rugs, Inc.

Shasevan Sumak Bag, Caucasus, Early 19th c.
Collection of Wendell Swan

Artful Weavings is Peter Pap's third exhibition and sale of privately owned village and nomadic rugs, trappings and weavings to be held in the last six years. It will feature the John Corwin Collection of Afshar weavings, perhaps the most comprehensive private collection of these works in existence. In addition to the Corwin pieces, the sale will include exceptional offerings from other noted collections formed by Mr. and Mrs. Bruce Baganz, Dr. and Mrs. Al Mazzie, Mr. and Mrs. Wendell Swan, Dr. and Mrs. William T. Price and the Thomas D. Cook family. Wendell Swan's two iconic Sumak bags, published in John Wertime's "Sumak Bags of Northwest Persia and Transcaucasia," will highlight the sale. *Artful Weavings* will bring to the market over 150 carefully collected pieces and will prove to be the most important sale of its type in the United Sates this year.

John Corwin

Afshar, Southwest Persia. Mid 19th c., 3' 5" x 4' 4". Collection of John Corwin
Published: "Oriental Rugs from Pacific Collections", Murray L. Eiland, 1990. Page 79, plate #46.

SPIRIT TALKERS
NEW PAINTINGS by JAMES HAVARD

Presented by John Molloy

Oil pastel on paper, framed by artist, 11 x 13"

Spirit Talkers features new work from James Havard. Known for Abstract Illusionism, his new work is more figural but focuses on the unseen. Havard's paintings clearly show 'his life long infatuation with the substance of paint'.

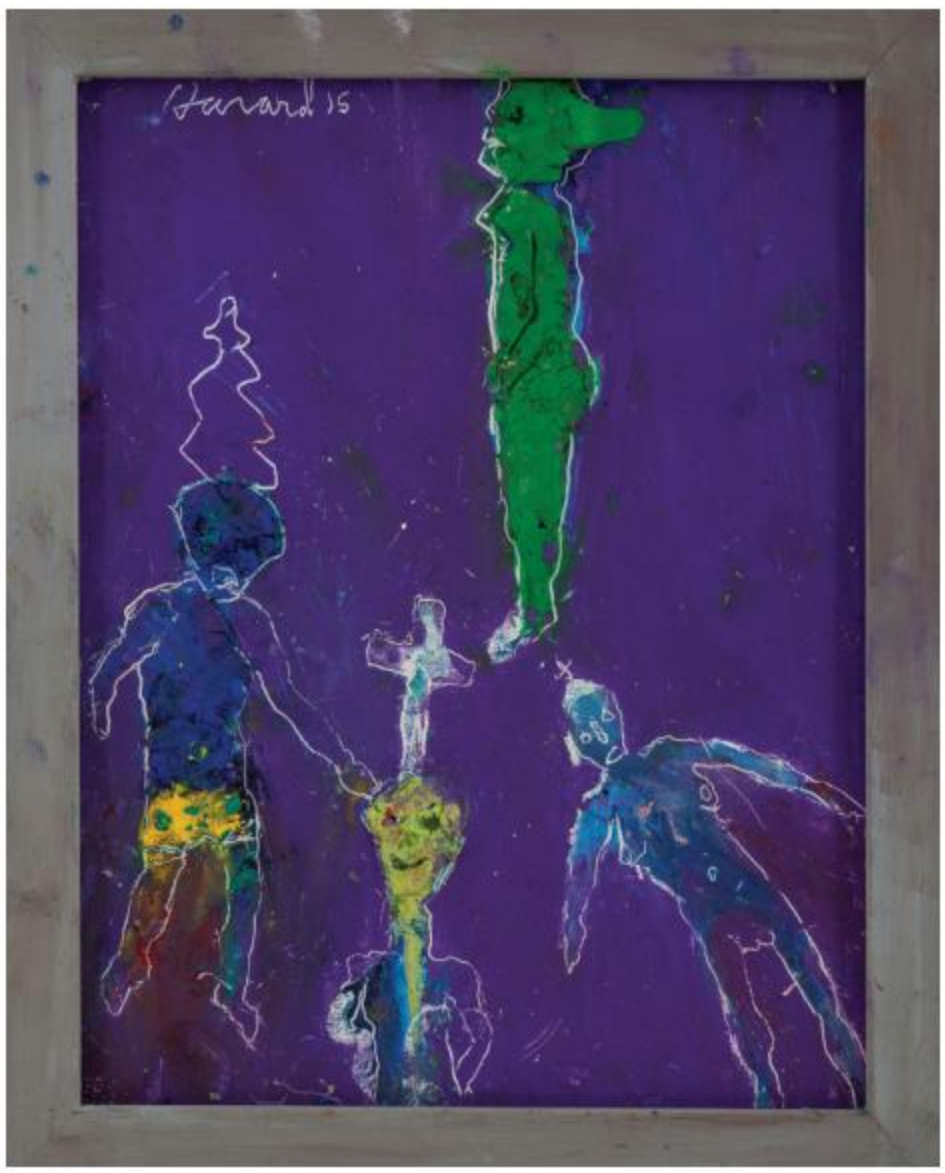
Over a 50 year career as a working artist, James Havard's paintings are represented in many contemporary art museums around the world, including: Solomon R. Guggenheim Museum, (New York), Smithsonian Institution, (Washington, D.C.), Metropolitan Museum of Art, (New York), Museum of Modern Art, (Stockholm, Sweden), Tucson Museum of Art, (Arizona), Los Angeles County Museum, (California).

For further reading http://www.artandantiquesmag.com/2016/09/james-havard-paintings/

Oil pastel on paper, framed by artist, 14¾ x 17¾"

"James Havard's lifelong infatuation with paint has yielded a diverse, absolutely individualistic body of work."

– John Dorfman
ART AND ANTIQUES,
September 2016



Oil pastel on paper, framed by artist, 9¾ x 11¾"

Oil pastel on paper, framed by artist,14½ x 16½"

FRIENDS OF ETHNIC ART

New and Young Collectors Reception
underwritten by the Friends of Ethnic Art

Saturday, February 11th, 5 – 6pm
Meet at the far end of the garden area near the Hali & Tribal Art exhibits during the San Francisco Tribal and Textile Art Show

An Opportunity for Excitement with Tribal Art

Those who are fascinated by the differences and similarities among the world's many cultures may study the art of those cultures as a way to look into its soul, its heart, its personality, its uniqueness, and its vision. When we study the art of a people and their culture, we learn about them and we learn about ourselves. The world gets a little smaller and people get a little closer. Visually, the study of the world's different art aesthetics is both stimulating and relaxing, fascinating and never dull.

Friends of Ethnic Art is a group of people who have separately and coincidentally fallen in love with ethnic art. Luckily, they have found each other and this nonprofit, educational organization has kept them learning and enjoying each other's company for nearly 45 years. Some are students, some are teachers. Some are art collectors, some are art dealers. Some write books, more just read them. Join Friends of Ethnic Art if you would like to:

- Learn more about the arts of Africa, Oceania, Tribal Asia, and The Americas, including Pre-Columbian and American Indian art;
- Learn more about the people, and the traditional or ancient cultures, of indigenous, village, or tribal societies – present as well as past;
- Meet and spend educational and social time with interesting people in this artful community.

Humans are the art-making animal, and humans are the art-collecting species.

Not everyone can make artworks — it takes time and talent — but many can collect ethnic art and almost everyone can learn about it and from it.

Similarly, in Los Angeles, the Ethnic Arts Council is a fine nonprofit group worthy of consideration: www.ethnicartscouncil.org

For more information about us: www.FriendsOfEthnicArt.org

REVEALING INDONESIAN AESTHETICS

Sunday, February 12th, 2017, 10am
Fort Mason Center, Festival Pavilion, Lecture Hall

Please join Friends of Ethnic Art for: *Revealing Indonesian Aesthetics*: a context for understanding what makes a great piece great!

Ten slides and ten minutes each, with world authorities offering insights into their area of passionate expertise!

THOMAS MURRAY, moderator, will introduce the Austronesian roots of Indonesian Tribal Art and a brief review of later Indian, Chinese, Islamic and European influences.

JAMES WILLIS, senior expert, revisits his historic 1979 exhibition, *Sculpture of the Batak*. "Never have so many Batak masterpieces been brought together before or since!" (Moderator's comment)

MARK JOHNSON, Borneo specialist, will speak on the Kayanic Dayak tribes of East Borneo and their fabulously compelling sculpture.

CURTand KEITH CLEMSON, guest curators of the Indonesian textile exhibit at the show entrance, will discuss great works of textile art achieved with ikat dyeing and back strap weaving.

GREGORY GHENT will speak about Balinese culture, music, dance, masks and sculpture of his adopted land.

JOHN STRUSINSKI, noted dealer and expert, will introduce Javanese aesthetics, kris and kris handles, his area of great collecting interest.

NATASHA REICHLE, curator of Southeast Asian Art at the SF Asian Art Museum, will talk about the James and Elaine Connell donation of Southeast Asian Jewelry and the Joan and M. Glenn Vinson Gift of Southeast Asian Textiles...stunning pieces all and a reminder of the satisfactions of museum philanthropy.

With a wrap up round table to answer questions, time permitting! A guaranteed interesting and informative morning will be had by all, including free coffee and bakery treats!

Thomas Murray thanks the FEA and Board Member Dave DeRoche for their encouragement and support in making this event possible.

The event is sponsored by Friends of Ethnic Art (FEA), www.FriendsOfEthnicArt.org.

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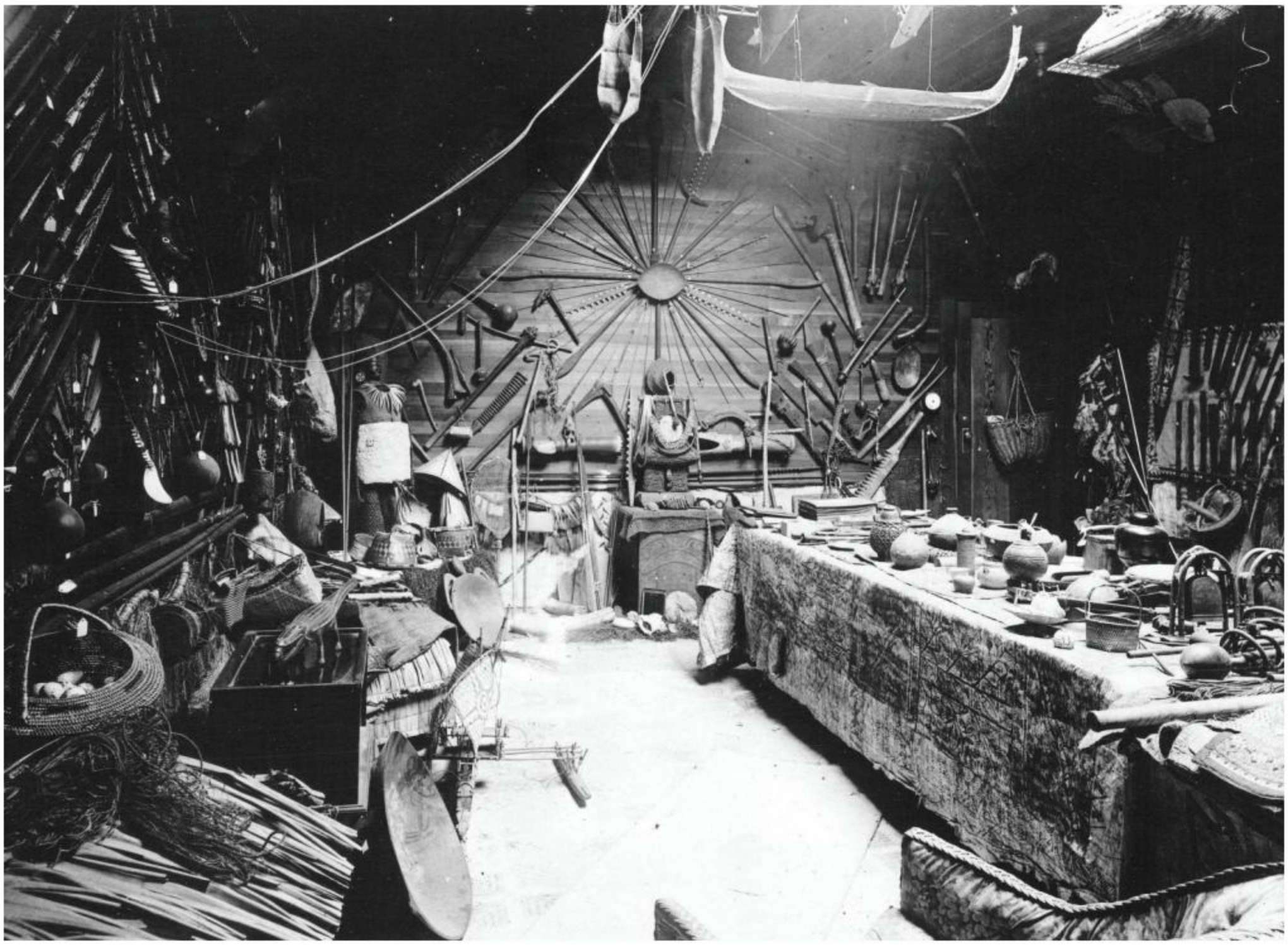

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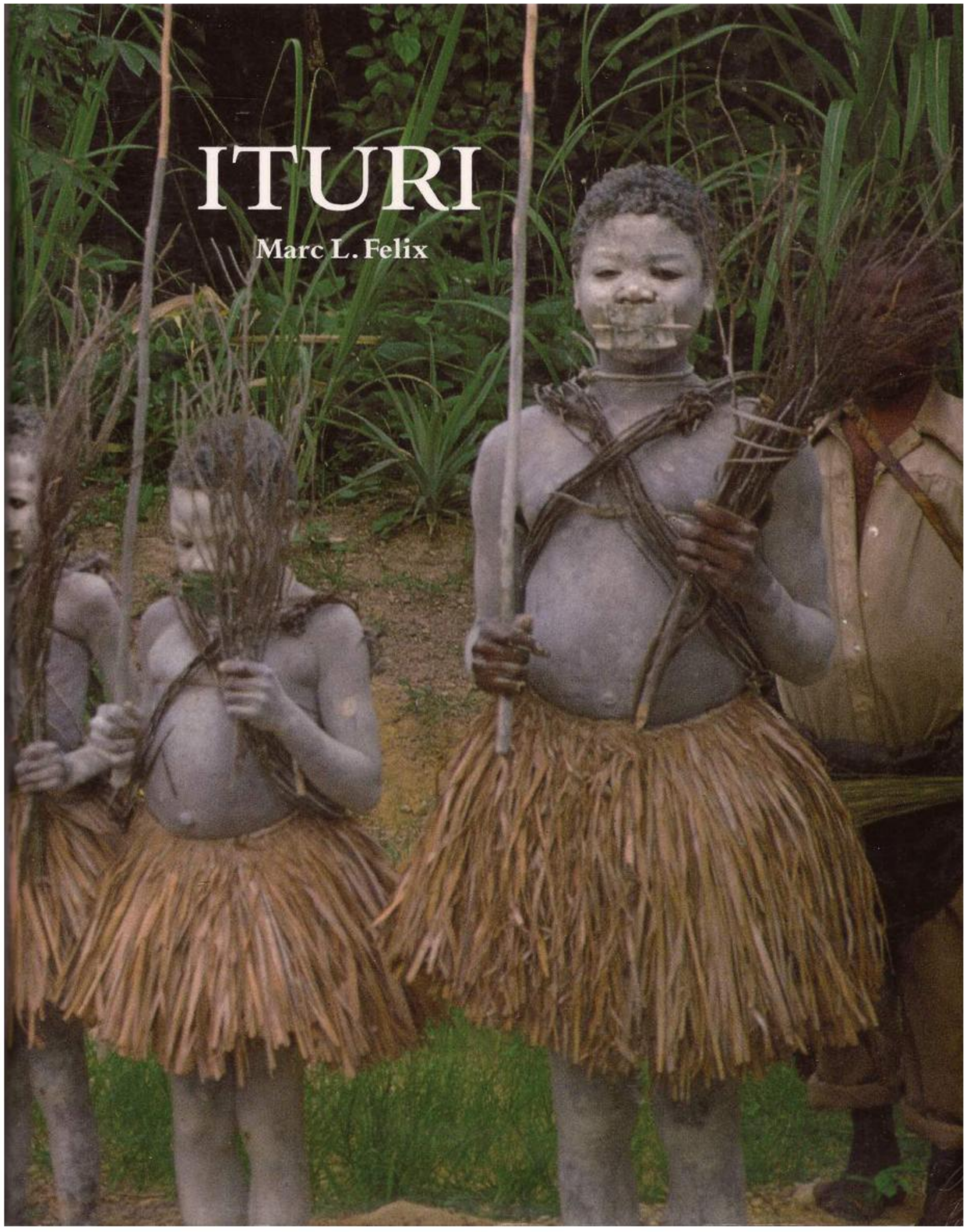
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Ironwood
Late 18th century
Length: 37 inches

Provenance: Christie's, London,
Oct 21, 1980, Lot 258:
Cornelis Meulendijk Collection, The Netherlands

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M: 413.406.8285
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EXHIBITION: SMALL WONDERS

Mitsogo Implement
Gabon
21 cm

Provenance:
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Ex Private collection, NY
Ex Private collection, Paris

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detail, 18th century

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Karangasem, Bali.
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OCEANIA & THE AMERICAS

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TENAZA

INDONESIAN TRIBAL ART

Siraha salawa male ancestor figure.
Nias Island, Indonesia.
Fingertips together in steeple position.
The *kalabubu* necklace means the wearer has taken a human head.
Height: 12½" (32cm)

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Fragmentary Tau Tau Ancestor Figure
Toraja, Sulawesi, Indonesia
Wood
18th/19th Century
Ex-collection Ha Tuc Can, Hong Kong, 1979

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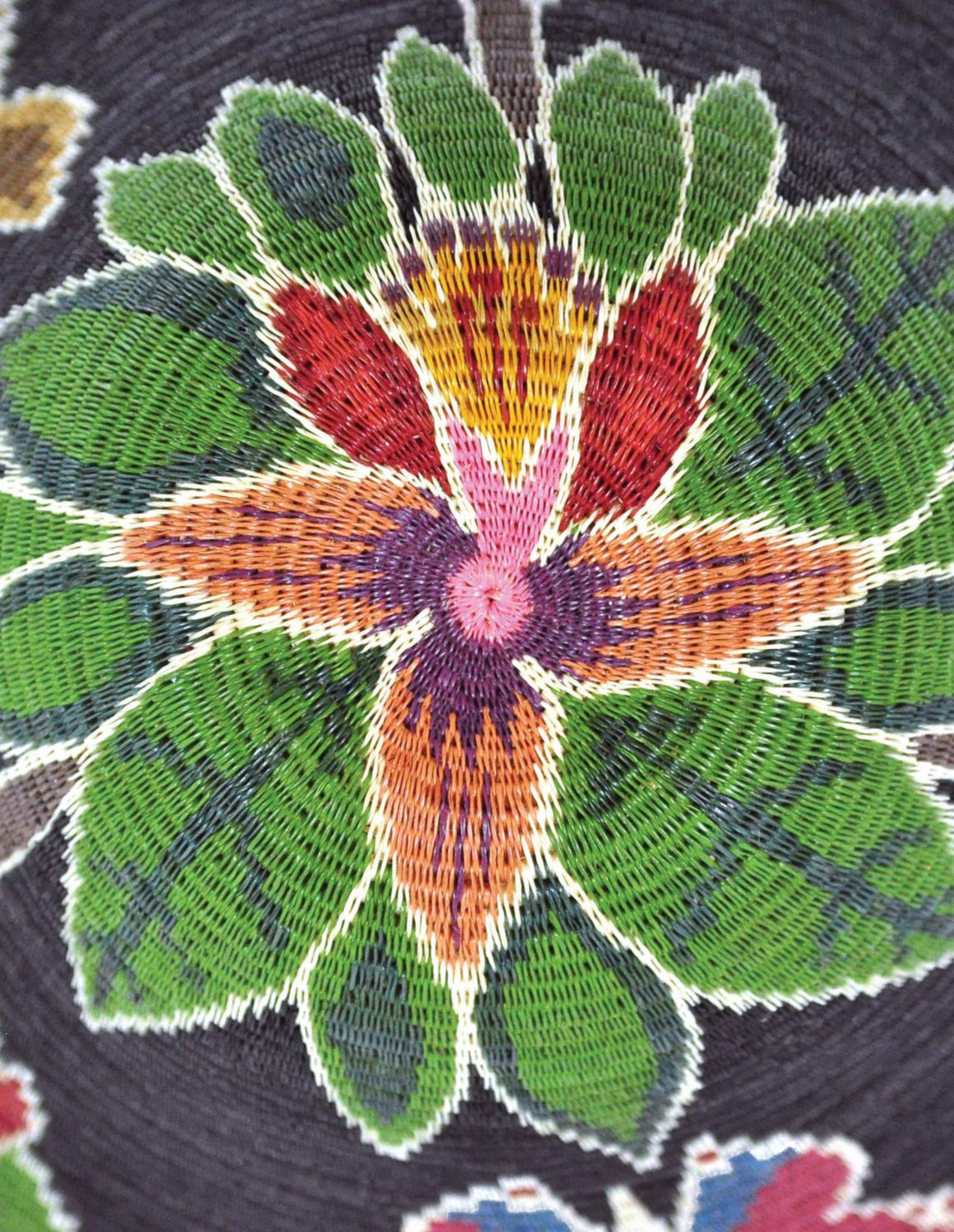

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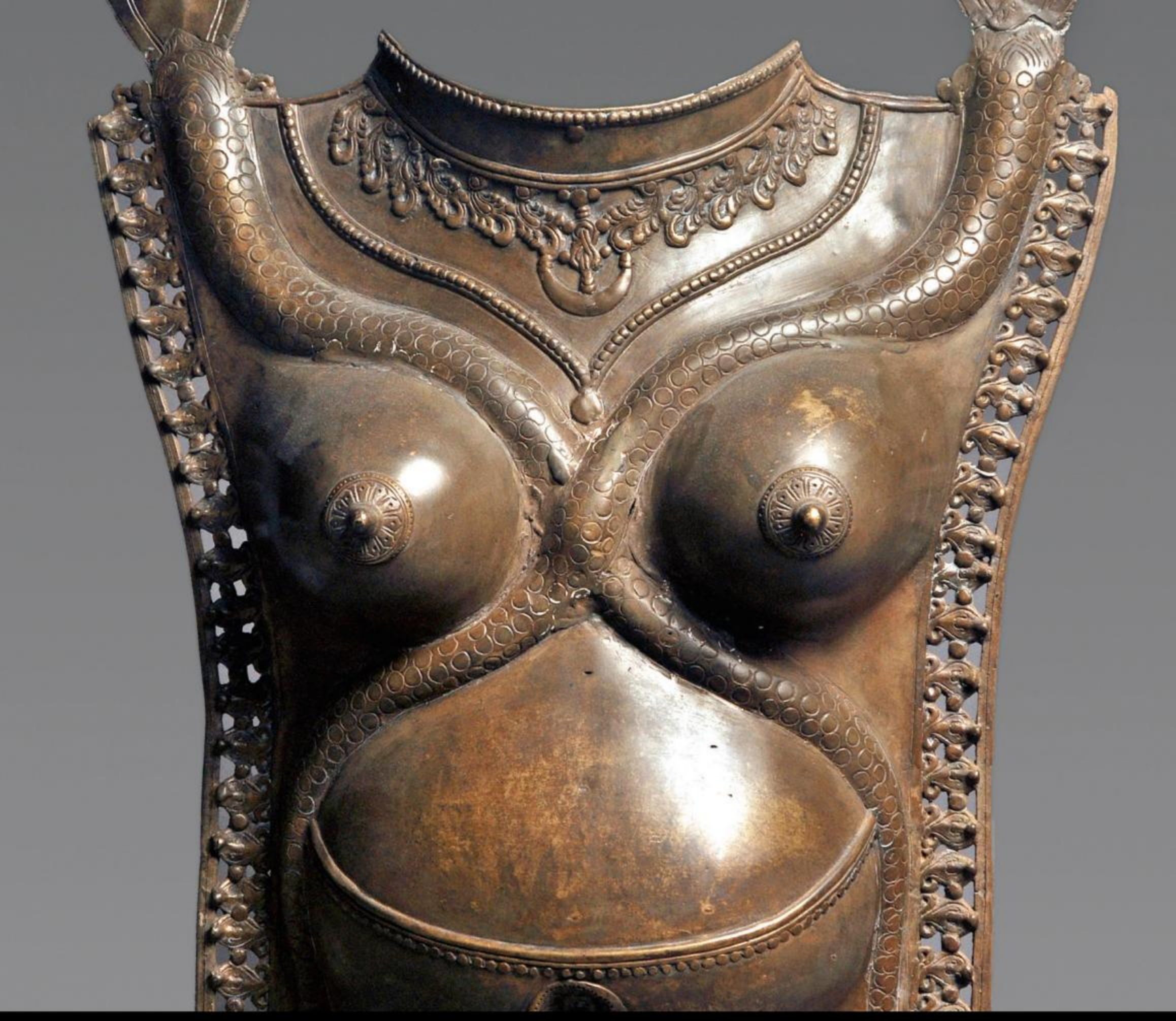

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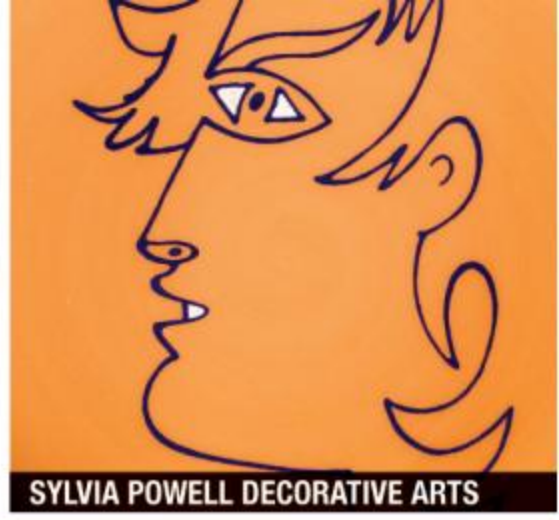
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SAVE THE DATE

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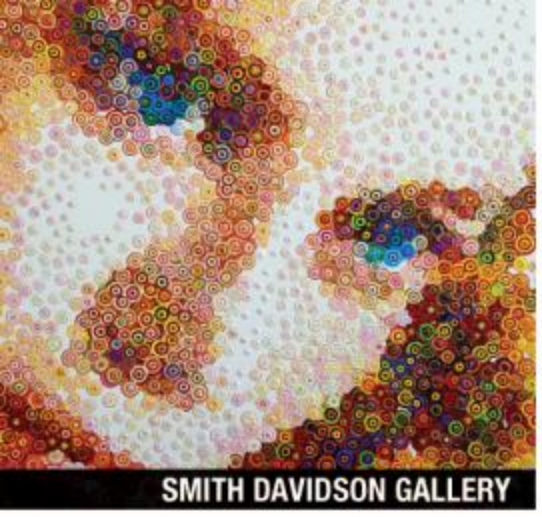
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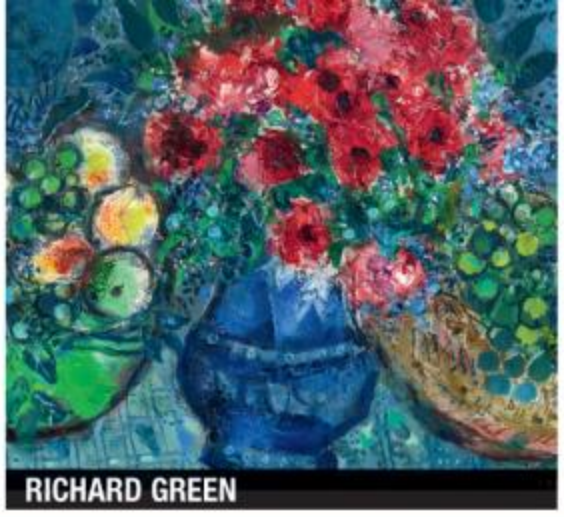
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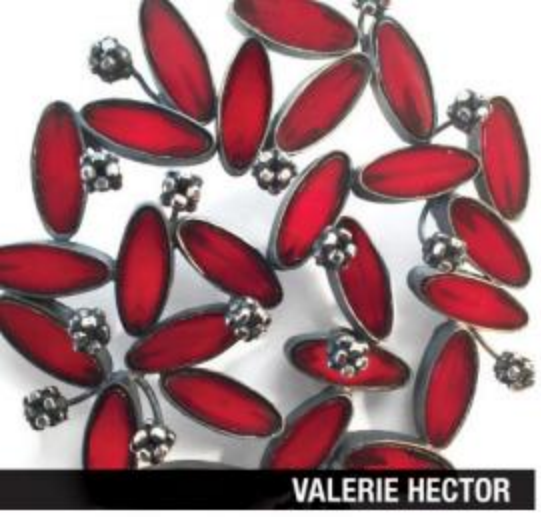
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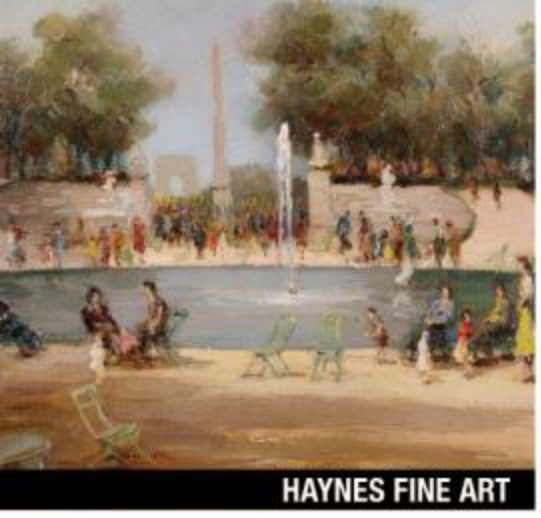
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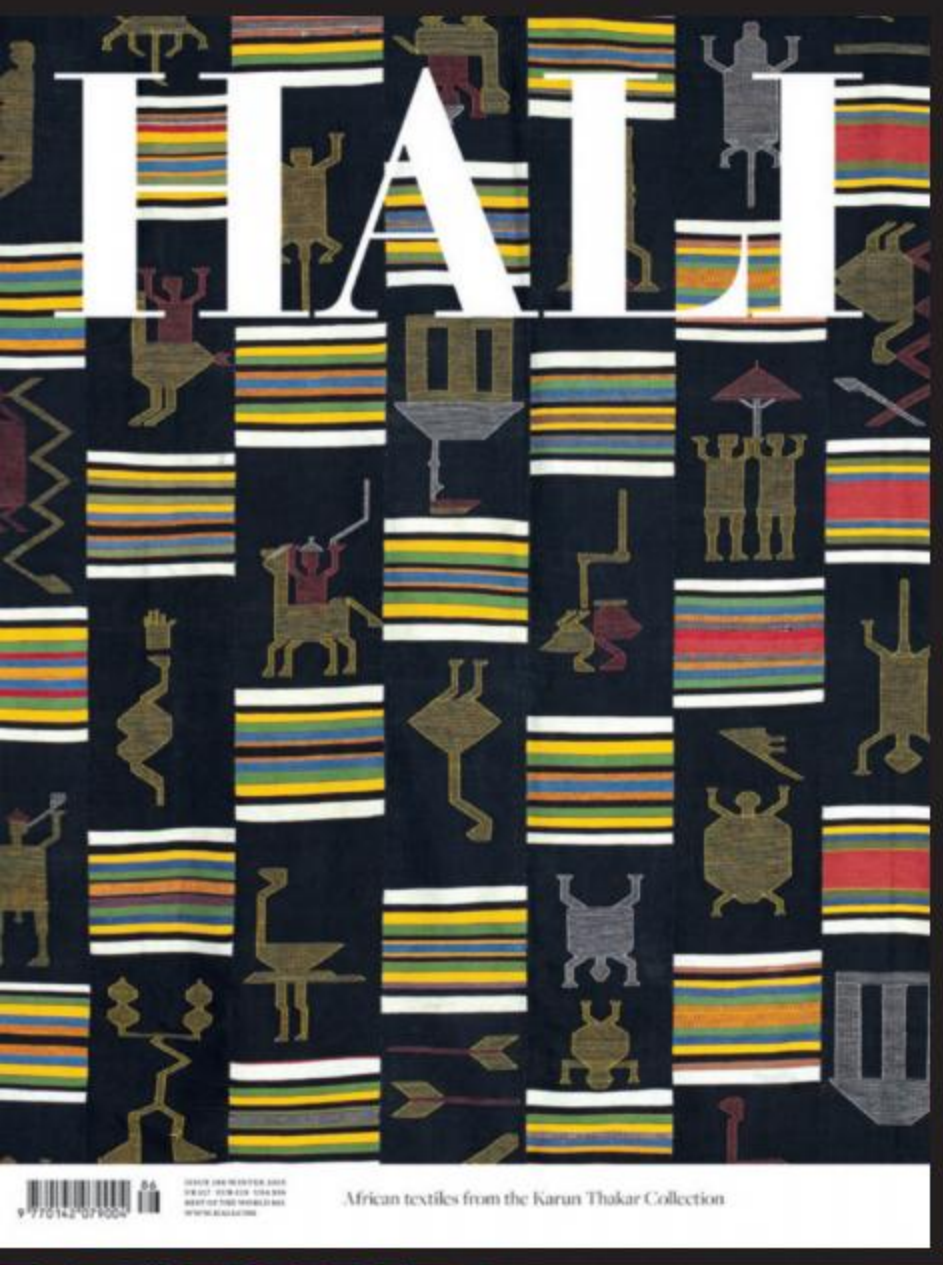

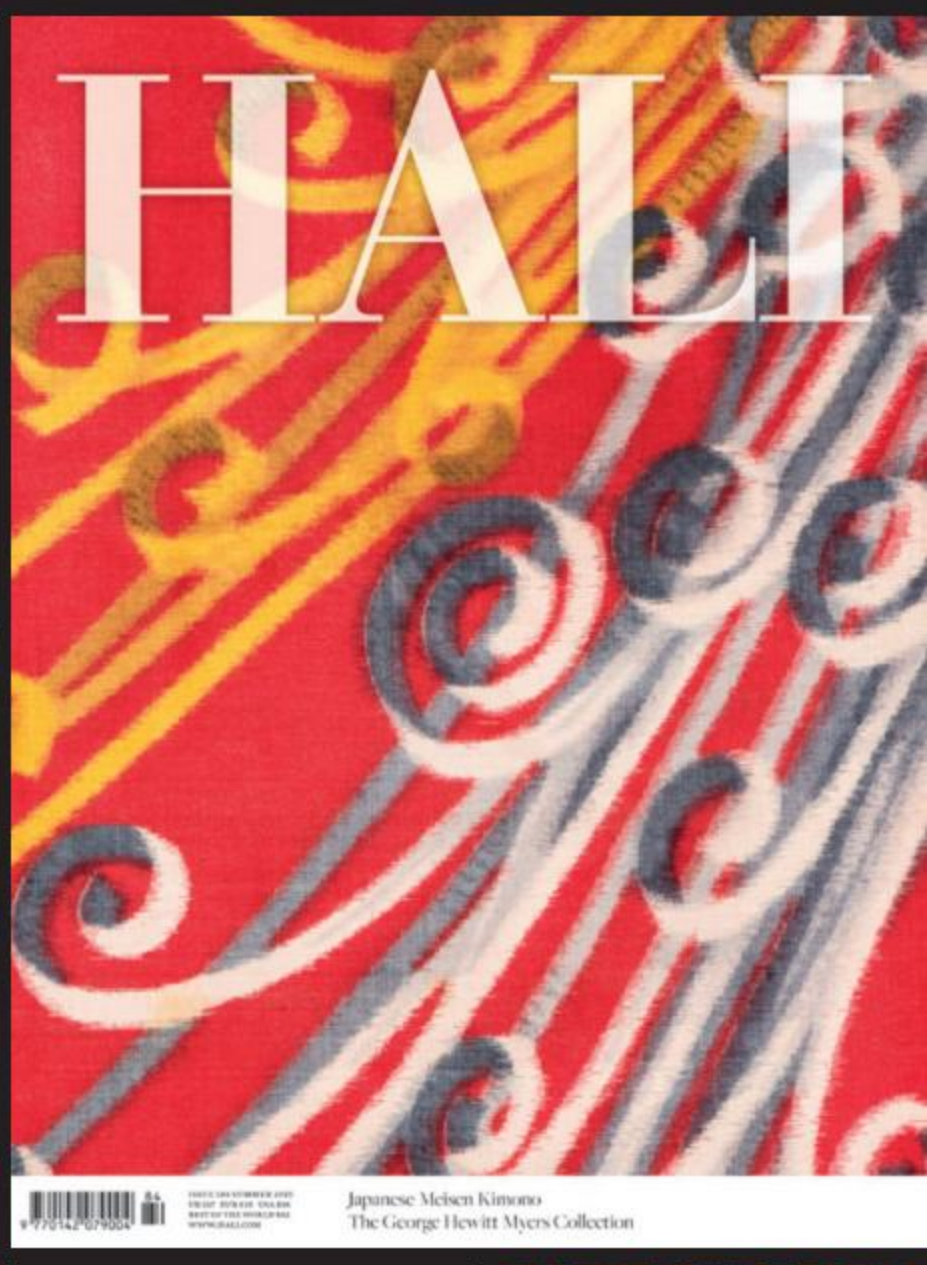

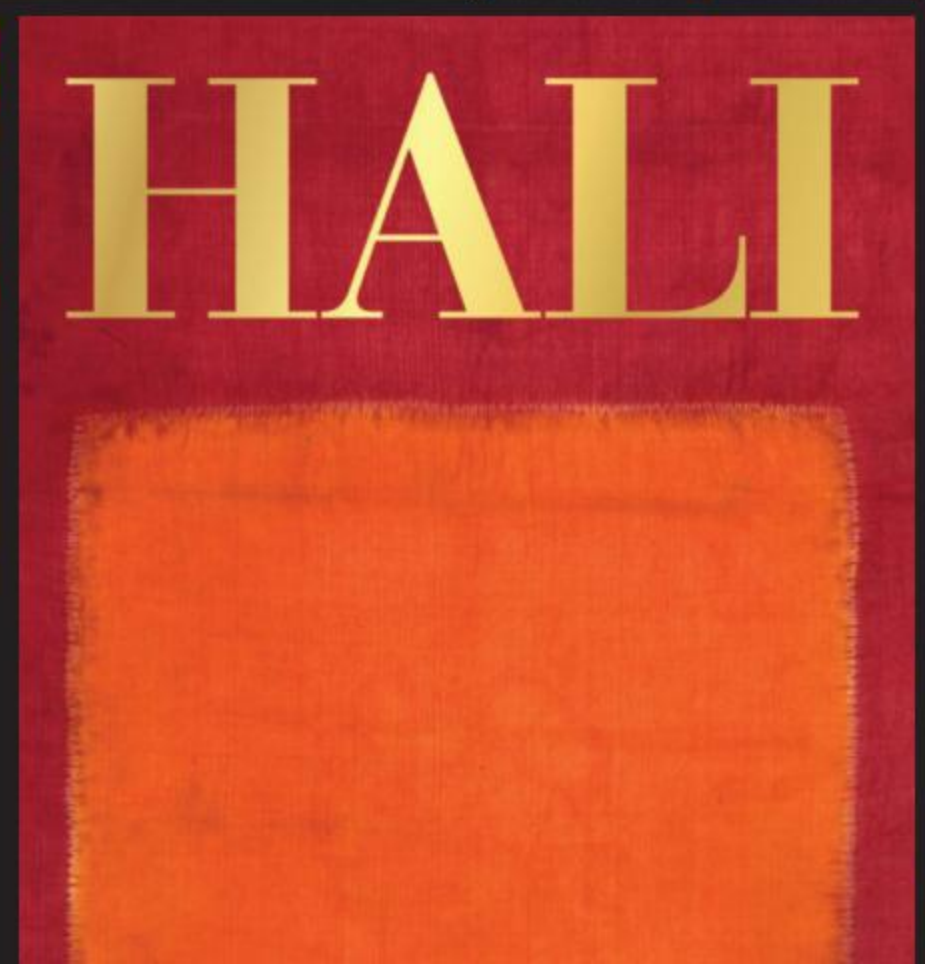

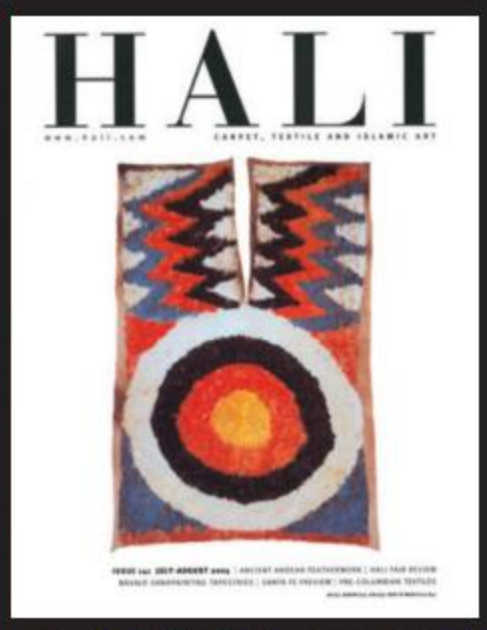

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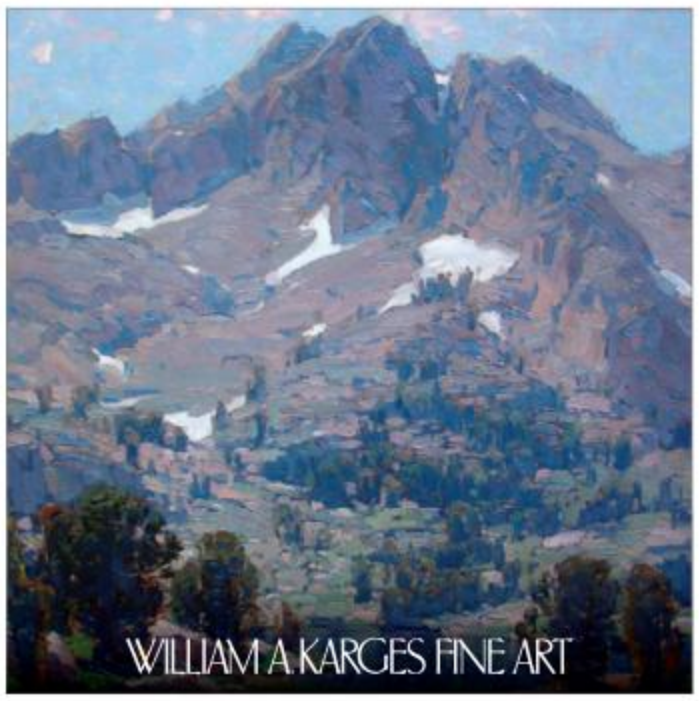

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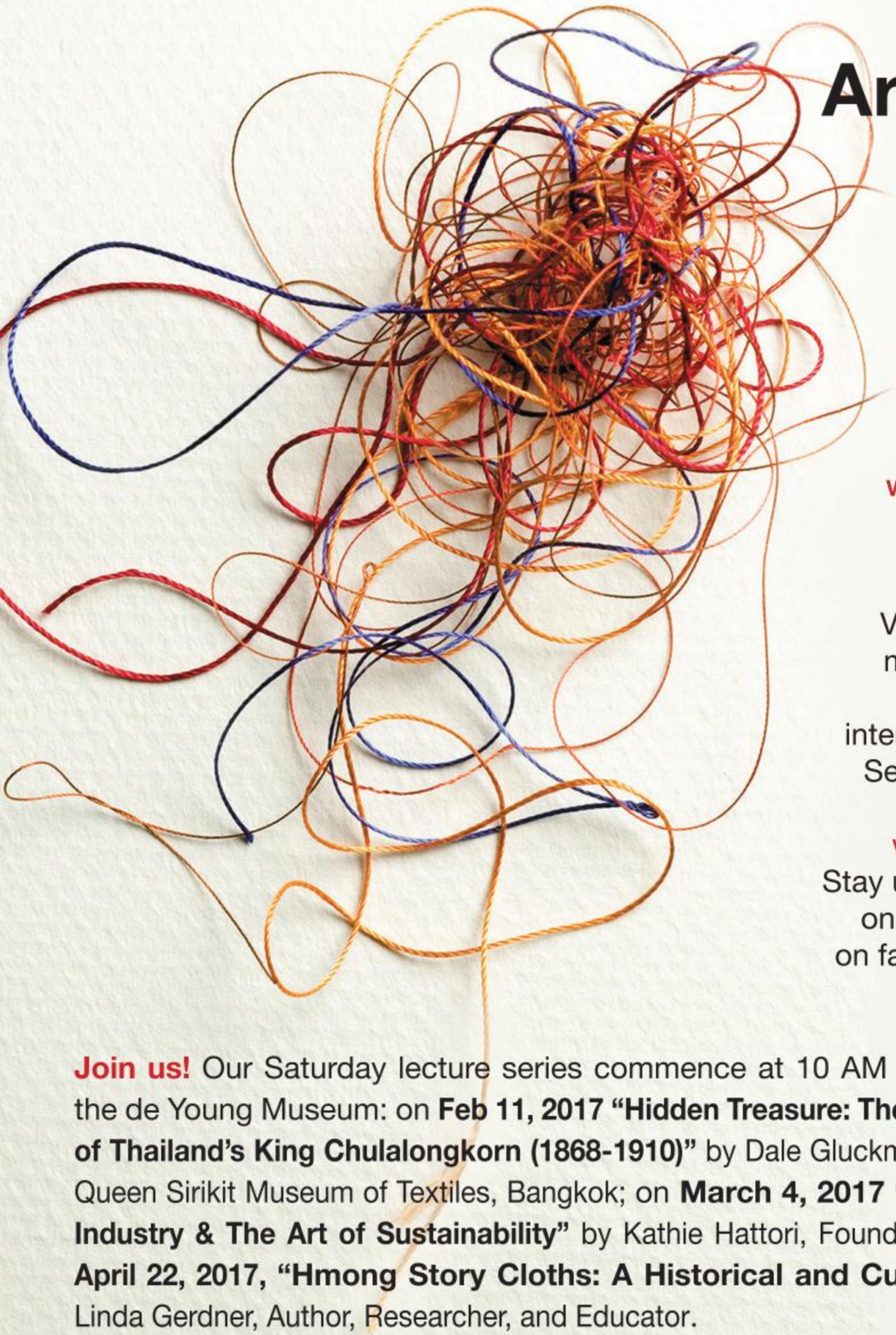

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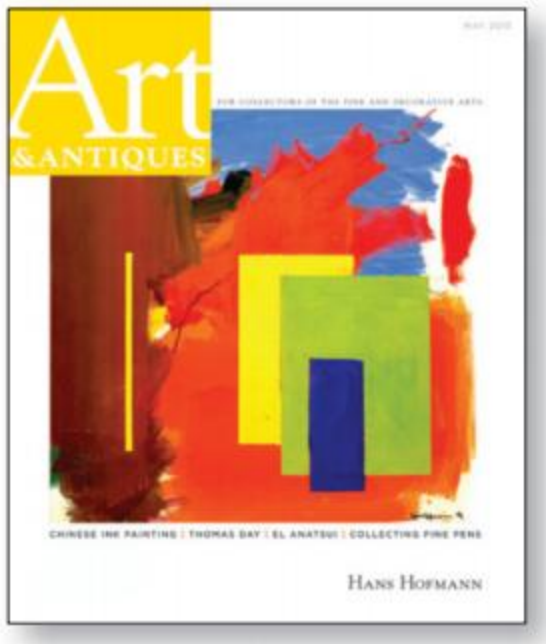

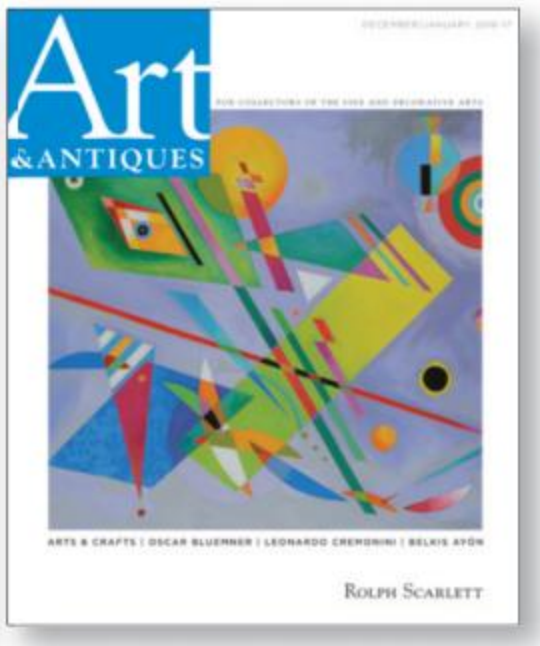

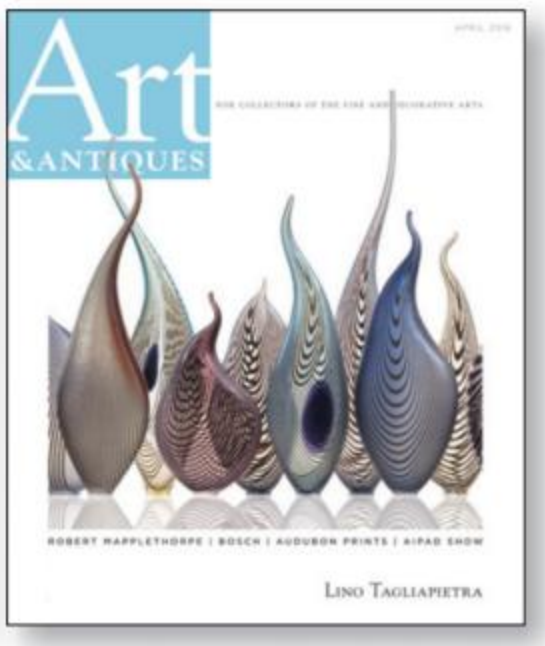

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